

CORNERSTONE®

Presstext short:

The Austrian melodic rock band Cornerstone is back with their new Single "Private Eyes"! Reinforced by British singer Elena Atkinson, the single was produced in an ongoing collaboration with Harry Hess (Billy Talent, Muse, Harem Scarem). The band has toured the US, had a number of appearances at UK and European festivals and are signed to ATOM Records (US). Cornerstone has shared the stage with The Animals, John Waite (Bad English, The Babys) and American Singer/Songwriter Jeffrey Gaines - among others – and were featured on the soundtrack of the film "Little Alien". In 2012, their song "Right or Wrong" was awarded "Ballad of the Year" by the British Rock Realms Magazine, followed in 2013 by the chart appearance of "Smalltown Boy", Cornerstone's take on the Bronski Beat 80's hit. All revenues from that single were donated to the "Room to Breathe" campaign, a charity benefiting Nottingham City Hospital.

Presstext long:

Austria may be known as the center of classical music but make no mistake - Cornerstone is here to rock! Signed by the US-based label ATOM Records, this melodic rock band – comprising British singer Elena Atkinson (vocals, guitars, keyboards), Michael Wachelhofer (bass, keyboards, vocals), Steve Wachelhofer (guitars, vocals) and Erich Blie (drums, percussions) - has done numerous tours throughout Europe and America. Cornerstone has also shared the stage with The Animals, John Waite (Bad English, The Babys) and American singer/songwriter Jeffrey Gaines – amongst others – and has played several concerts with Gary Howard (Flying Pickets, Alan Parsons). Revered for their blend of 80's rock mixed with the harder edge of today's alternative rock sounds, Cornerstone has enjoyed ample press attention. In March 2008, the band won US-based Alternative Addiction's "Next Big Thing" contest. Later the same year, the release of their debut album "Head Over Heels" sparked reviews and interviews that were published in magazines like Powerplay, Fireworks and Classic Rock Magazine. Several tracks from this album were also featured in the motion-picture soundtrack for the documentary "Little Alien", directed by Nina Kusturica (2009).

After the release of their second album "Somewhere in America" in 2011, Cornerstone appeared on UK radio programs such as the Steve Price Show and BBC Radio. The year after, their single "Right or Wrong" won an award as "Ballad of the year", chosen by British Rock Realms Magazine. Following this, the band enjoyed success in the UK performing at such festivals as the Cambridge Rock Festival, the Rock and Bike Fest, and the Pop Overthrow Festival in Liverpool. In their home country of Austria, Cornerstone were featured by ORF Radio OE3, Radio Arabella, Welle1 and Radio 88.6, the biggest national radio stations, and made several Austrian TV appearances. In 2013, the band's cover of the 80's-hit "Smalltown Boy" (by Bronski Beat) appeared in the charts, with all proceeds going to the "Room to Breathe" campaign, a charity benefiting Nottingham City Hospital. In 2016, Cornerstone released their third studio-album "Reflections", which was produced in Canada in collaboration with Harry Hess (Billy Talent, Muse, Harem Scarem). As a prelude, their power ballad "Whatever" participated in the pre-voting for the wildcard of the Eurovision Song Contest and placed fourth. In 2022, the band will be back with a new Single "Private Eyes", a single produced in ongoing collaborations with Harry Hess.