

CORNERSTONE

SOMEWHERE IN AMERICA (ATOM)

Sometimes all you want is something mellow. No high volume shredding solos, no blistering pounding drums. Just a good voice, well-crafted songs and quality musicianship. For those times, Cornerstone delivers. This is classic AOR, verging on pop-rock in places. There's a bounce to the rhythm of tracks like 'Being Unaware', a slightly more urgent pace on 'Like A Stranger', and a rockier feel to the upbeat and appealing 'High And Low'. For the most part though Cornerstone seem most comfortable with the soulful ballad, such as 'Breathing For You' and 'Right Or Wrong'. There's definitely an eighties feel to the album, and Patricia Hillinger's voice is perfect for this type of sound. Don't expect fireworks, but for those times when only mellow will do Cornerstone might just fit the bill.



Clare Hockett