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THE MELODIC ROCK MAGAZINE

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From the album 'Above and Beyond' (www.aorheaven.com)
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From the album 'Loyal to None' (www.metalheaven.com)
- 5. Voodoo Circle - Spewing Lies**
From the album 'Voodoo Circle' (www.afm-records.de)
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- 7. Lost Weekend - Back Street Living**
From the album 'Fear and Innocence' (www.escape-music.com)
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From the album 'Soul Collector' (www.metalheaven.net)
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From the album 'The New Black' (www.afm-records.de)
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From the album '2 Hearts' (www.myspace.com/eyeofficial)
- 12. WinterStrain - Gathering Day**
From the album 'Shifting Sands' (www.winterstrain.com)
- 13. Chains - Full For Love**
From the CD single 'Fool For Love' (www.chainsmusic.com)
- 14. The Commander in Chief - Dropout**
From the EP 'State of the Union 2009' (www.thecommanderinchief.net)
- 15. Shineth - Destiny Hill**
From the album 'Lost Magic Place' (www.shineth.se)
- 16. Mystery - As I Am**
From the album 'Beneath the Veil of Winter's Face' (www.unicorndigital.com)
- 17. Redline - High Price to Pay**
From the album 'Ignition' (www.redlinerock.com)
- 18. Memoria - Liberation**
From the album 'Memoria' (www.memoira.net)

Two Side Moon/SLW Promotions

- 1. Cornerstone - Ready to Go**
From the album 'Head over Heels' (www.cornerstone.co.at)
- 2. Oz Knozz - You Can't Win**
From the album '10,000 Days & Nights' (www.ozknozz.com)
- 3. Tracy Gang Pussy - Miss Negativity**
From the album 'Number 4' (www.tracygangpussy.com)
- 4. Gentlemen's Blues Club - Slippin' Away**
From the album 'GBC Volume 3 - Red, White and Blue' (www.gentlemensbluesclub.com)
- 5. Silverdollar - Unleash Hell**
From the album 'Evil Never Sleeps' (myspace.com/silverdollarse)
- 6. Calie Cox - Back Thru the Universe**
From the album 'Obvious' (<http://cdbaby.com/cd/caliecox>)
- 7. Phil Vincent - All Because of You**
From the album 'Passion & Pain' (www.philvincent.com)
- 8. Three Quarter Stone - Squidgy**
From the album 'It Starts Right Here' (www.threequarterstone.com)
- 9. Marc Ferreira - I'm Waiting**
From the album 'Working Overtime' (myspace.com/marcferr)
- 10. Silver Dirt - Go! She Said**
From the album 'Somic Boom' (www.silverdirt.com)
- 11. Syrym - Warpath**
From the album 'Syrym' (www.syrym.com)
- 12. Sabina's Rex - The Curse**
From the sampler 'Sabinas Rex Rock Opera' (myspace.com/sabinasrexopera)
- 13. Stairway - No Mercy**
From the album 'The Other Side of Midnight' (www.stairwayonline.co.uk)
- 14. Badmouth - El Diablo**
From the album 'Badmouth' (www.badmouththeband.com)
- 15. Equal Loudness Curve - You & the Devil**
From the album 'Let It Roll' (www.equalloudnesscurve.com)
- 16. Denial Waits - Rock 'n' Roll**
From the USB EP 'Open Skies' (myspace.com/denialwaitsband)
- 17. H.A.R.D. - Stay**
From the album 'Traveler' (myspace.com/hardhungary)
- 18. Sixty 8 - Any Race of Man**
From the album 'Before The Fall' (myspace.com/sixty8band)
- 19. Confused5 - Don't Hide Your Blues**
From the album 'Out of Confusion' (www.confused5.com)
- 20. Knyght - A Million Times**
From the EP 'Bet Everything' (www.knyghtband.com)



CORNERSTONE - 'HEAD OVER HEELS' (ATOM Records)

"An emerging, ambitious Austrian band, marking the calming influence in between the prevailing Pop-Mainstream and the rebellious riot produced by the revived Britpop movement" claims Cornerstone's biography. I don't know what images that conjures up to you, but in truth the material on 'Head Over Heels' is a collection of very pleasant, well played, nicely produced radio friendly rock; trippy, laid-back music for a long drive on a summer's day. For those of a certain age, the closest comparison I can come up with would be Suze DeMarchi's Baby Animals of the early Nineties.

There's nothing wrong with 'Head Over Heels', but there's not a great deal to get excited about either. Anja Schirmer (vocals), Stefan Wachelhofer (guitar), Michael Wachelhofer (bass) and Hannah Wachter (drums) are undoubtedly a talented bunch, and it would be nice to hear them put the pedal to the metal to see what they can do. To be fair, as the CD progresses 'Changed' and to a lesser extent 'Something In The Way' do get the party started, but the rest of the eleven cuts on offer could quite happily be on heavy rotation on American radio: in the good old days, MTV would have loved this band.

Bizarrely for something so radio orientated, the CD boasts two bonus cuts over the eleven, U.S. radio versions of 'Regret' and 'Fade Away' which up the running order without really adding anything to the album itself.

John Tucker